

EXAMINATION REPORT FORM

Name: Narayanan Gopalakrishnan
Exam: Acoustic Guitar - Grade 8
Session: Winter 2017
Teacher Code:
Accreditation No: 501/2066/9

Centre: Karnataka
Candidate ID: 183263
Registration No: 314517
Unit No: R/602/3327 (Level 3, 32 credits, EQF Level 4)

		Marks available	Marks awarded
1 Fingerboard knowledge	<i>4 different fingerboard positions</i> A major (insecure), Am (plp), A minor 1st inversion. G major - insecure.	10	7
2 Performance	<i>5 finger position G major in 10th. App A for A major.</i> The Acoustic Fuel The East blues (own composition) In E major	50 25 25	23 23
3 Musical knowledge	Some well controlled ^{ground} bass note good chord shifting in a vivid tempo. You played with drive and intensity. together with good dynamic control.	10	10
4 Accompaniment	An imaginative playing with a combination of various techniques such as Palm muting hammer on pull off. Well demonstrated Jazz & Blues feel.	20	17
5 Aural assessment	You explained well on the techniques you employed with demonstration.	10	8
		100	88

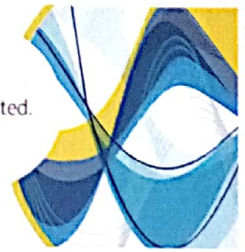
Neelwar

..... Examiner(s)

This report form does not constitute evidence that the candidate has passed the examination and gained the stated qualification, unless accompanied by the correct certificate.

Diplomas	
Approved	75-100%
Not Approved	Below 75%

Non-diploma	
Distinction	85-100%
Merit	75-84%
Pass	65-74%
Unsuccessful	Below 65%



EXAMINATION REPORT FORM

Name: Narayanan Gopalakrishnan
Exam: Acoustic Guitar - Grade 6
Session: Summer 2017
Teacher Code:
Accreditation No: 501/2083/9

Centre: Karnataka
Candidate ID: 127374
Registration No: 292822
Unit No: D/602/3363 (Level 3, 22 credits, EQF Level 4)

		Marks available	Marks awarded
1 Fingerboard knowledge	Abmaj7 was incorrect. Some slips in A major arpeggio.	10	8
2 Performance Hornetown Blues	The Blues style of this piece was established from the outset and you produced a focused tone throughout. The pulse was maintained as well.	50	24
Beatles medley	There was a sense of style here and you displayed good technical facility with some nicely varied dynamics. Another convincing interpretation.		24
3 Musical knowledge	A secure response today.	10	10
4 Accompaniment	This had a confident start and the first time it was securely performed. It became a little insecure towards the end of the 2nd playing today unfortunately.	20	15
5 Aural assessment	The clapping, time signature and playing of the phrase were incorrect unfortunately.	10	4
		100	85

Kevin Gill Examiner(s)

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Diplomas	
Approved	75-100%
Not Approved	Below 75%

Non-diploma	
Distinction	✓ 85-100%
Merit	75-84%
Pass	65-74%
Unsuccessful	Below 65%